

# **Annual Print Competition 2017-18 - Record Results**

*Held on 3 April 2018 at Grindleton Pavilion*

*Judge: Adrian Lines MPAGB FBPE EFIAP*

## **First**

- 001 LACE DETAILS, GAWTHORPE HALL COLLECTION  
*Clare Drew CPAGB*

## **Second**

- 009 ASTLEY GREEN PITHEAD AND ENGINE  
*Peter Seavers*

## **Third**

- 004 PILGRIM WINDOW FAIRHAVEN  
*Peter Seavers*

## **Images in Ranked Order**

- |    |  |    |        |
|----|--|----|--------|
| 01 | LACE DETAILS, GAWTHORPE HALL COLLECTION<br><i>Clare Drew CPAGB</i>           | 20 | First  |
| 09 | ASTLEY GREEN PITHEAD AND ENGINE<br><i>Peter Seavers</i>                      | 19 | Second |
| 04 | PILGRIM WINDOW FAIRHAVEN<br><i>Peter Seavers</i>                             | 18 | Third  |
| 05 | AQUEDUCT SEGOVIA<br><i>Raymond Greenwood</i>                                 | 17 |        |
| 07 | RUSTIC DOOR CANARIES<br><i>Peter Seavers</i>                                 | 17 |        |
| 10 | WELL AND COURTYARD, CHATEAU D'IF<br><i>Ken Geddes LRPS</i>                   | 17 |        |
| 02 | ALANTES AT PAVILLION DE VENDROME A<br><i>Ken Geddes LRPS</i>                 | 16 |        |
| 03 | THERE IS BEAUTY IN DEATH<br><i>Pam Kent</i>                                  | 16 |        |
| 08 | ABOVE THE ALTAR, NOTRE-DAME DE LA GARDE, MARSEILLE<br><i>Ken Geddes LRPS</i> | 16 |        |
| 06 | LARK HILL COLLIERY, TRAWDEN. ENTRANCE DRIFT (1874)<br><i>Ken Geddes LRPS</i> | 15 |        |