

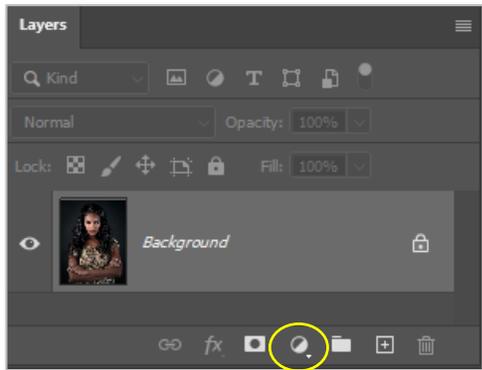
Black and White Using an Adjustment Layer

A good monochrome image should show a range of tones, typically from deep blacks through to crisp whites. Using an Adjustment Layer is an easy way to achieve this. This tutorial will create a monochrome image from the colour image shown below.



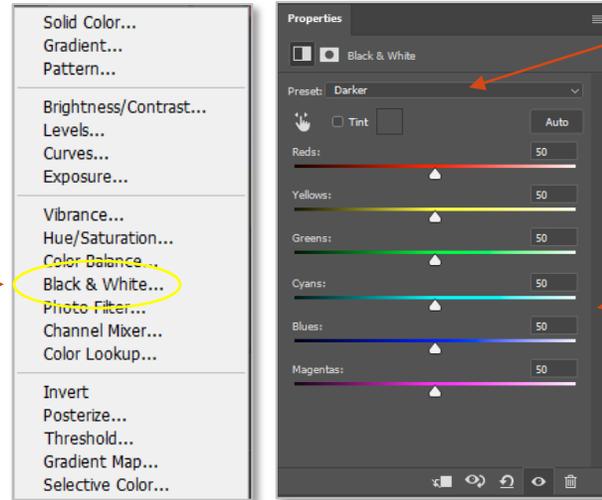
1 Open the colour image in Photoshop and process it to your liking, adding a little extra contrast and colour will help the mono conversion.

2 In the Layers palette, click on the *Adjustment Layer* icon at the bottom of the panel.

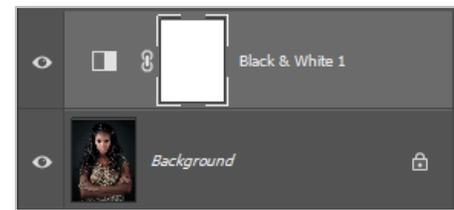


Ensure that the Layers Palette is showing, press F7 if it is not visible.

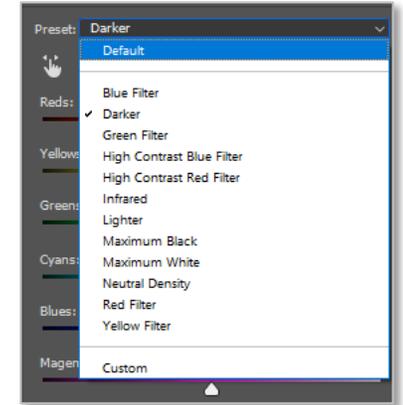
3 Select the *Black & White* adjustment layer from the drop down list. The properties box should then show the colour sliders



Typically the 'Default' sliders will be set at the mid-point as shown above.



There are a number of *Presets* available which you can choose to use and even modify if you wish



Alternatively, you can move each of the colour sliders to achieve the result that you like.

Note: The red and yellow sliders will probably affect the skins tones more than the other colours. Magenta may affect lip colour.



The original, colour image

The resulting Mono image