Black and White Using an Adjustment Layer

A good monochrome image should show a range of tones, typically from deep blacks through to crisp whites. Using an Adjustment Layer is an easy way to achieve this. This tutorial will create a monochrome image from the colour image shown below.



Open the colour image in Photoshop and process it to your liking, adding a little extra contrast and colour will help the mono conversion.

2 In the Layers palette, click on the *Adjustment Layer* icon at the bottom of the panel.



3 Select the *Black & White* adjustment layer from the drop down list. The properties box should then show the colour sliders

Solid Color	Properties	=
Gradient	Black & White	
Pattern	Brech Darker	
Brightness/Contrast		
Levels	Auto Auto	
Curves	Reds: 50	
Exposure		
Vibrance	Yellows: 50	
Hue/Saturation	Greens: 50	
Color Balance		
Black & White	Cyans: 50	
Photo Filter		•
Channel Mixer	Blues: 50	
Color Lookup	All second secon	
Invert	Magentas: 50	
Posterize		
Threshold		
Gradient Map		
Selective Color	र∎ © <u>ग</u> ० ॥	ŭ

Typically the *'Default'* sliders will be set at the mid-point as shown above.



There are a number of *Presets* available which you can choose to use and even modify if you wish

Alternatively, you can move each of the colour sliders to achieve the result that you like.

Note: The red and yellow sliders will probably affect the skins tones more than the other colours. Magenta may affect lip colour.



Darker

Blue Filte Darker

Green Filter High Contrast Blue Filte

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Red Filter

Yellow Filte

Maximum Black Maximum White

Neutral Density

High Contrast Red Filter

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