

## Club Competitions

Our competitions are organised and run by the Competitions Secretary, who will gladly advise you if you are unsure whether your entry complies with the rules. Make sure the images you enter, as well as any creative alterations, are your own work. Deliberately passing off someone else's work as your own is the only crime that can get you banned from competing!

### Photographer of the Year

Awarded to the Group "A" member with the highest cumulative total of league from the Winter Open series - prints and digital images combined.

### Print Photographer of the Year

Awarded to the member with the highest score in the Winter Open series

\* Group "A" and "B" members can both enter prints throughout the Winter Open series. They will all be judged together.

### PDI Photographer of the Year - Group "A"

Awarded to the member from Group "A" with the highest cumulative score from the Winter Open series - PDI competition

### PDI Photographer of the Year - Group "B"

Awarded to the member from Group "B" with the highest cumulative score from the Winter Open series - PDI competition

### Todd Shield

Awarded for the best Colour print in the Annual competition

### David Simmons Trophy

Awarded for the best Mono print in the Annual competition

### Ben Tyrer Memorial Trophy

Awarded for the best Colour digital image in the Annual competition

### James Abbot Trophy

Awarded to the member with highest combined score for 3 prints entered in the Annual competition

### John West Memorial Trophy

Awarded for the best Creative image

### Harold Eccles Rose Bowl

Awarded for the best Landscape print

### Creighton Plate

Awarded by the Chairman for services to the club - this is a non-photographic award.

### **Competition Eligibility and Submission**

1. Club competitions are open to Members of the Club who have paid all due subscriptions and have not been barred from competing by a decision of the Executive Committee.
2. Entries must have been created entirely from photographs taken by the entrant, and any creative processing, alteration or combination of images must be the entrant's own work.
3. Outside help is acceptable for normal processing, adjustment, copying and printing. Serious and deliberate flouting of this rule will be reported to the Executive Committee, which has the power to disqualify a member from participation in club competitions.
4. Entries (Prints) must be given to the Competitions Secretary, with the appropriate entry form, on or before the relevant competition close date published in the Annual Programme.
5. Images which, in the judgement of the Competitions Secretary, are likely to be offensive to other members or do not comply with the law or the rules for the class or competition in which they are entered may be transferred to the appropriate class or, if necessary, disqualified.
6. An image may only be entered in a maximum of any two of the following three internal competitions - Digital Knockout, Winter Open series, and the Annual competitions.
7. Images entered into additional competitions e.g. Inter-club battles, Triptych, etc. are not included in the restriction stated in point 6. above.
8. Images entered for club competitions may be used by the Executive Committee to represent the club in exhibitions, external competitions and publicity, in particular the PAGB, L&CPU, and ICPA.
9. Permission for such use is a condition of entry, and entrants will be expected to make images available as required.
10. If you do not want your images to be used please inform the Competition Secretary.
11. If your wish to submit such images to another club then please inform the Competition Secretary beforehand.

## **Image Preparation**

### **Prints -**

1. Must be mounted on stiff board, unframed and measure 50cm x 40cm including the mount.
2. If mounted prints are less than 50cm x 40cm they will not be eligible for entry in L & CPU competitions unless re-mounted to meet the above size requirements.
3. The name of the entrant, along with the title and class entered (if relevant) must be shown on the back.
4. If mounted prints are less than 50cm x 40cm they will not be eligible for entry in L&CPU competitions unless re-mounted.
5. A digital copy of prints must be provided, entered through the suCCESs software system, to be used for administration purposes only.

### **Digital images -**

1. Files must be in JPEG format and may not exceed 1600 pixels in width or 1200 pixels in height;
2. Digital colour space is sRGB
3. Max image file size is 2Gb although 1Gb file size is preferred to save storage space.
4. They should be entered online using the suCCESs system unless an alternative has been agreed in advance with the Competition Secretary.

## **Judging**

1. The Club will appoint one or more judges for each competition and will ensure that all judges are familiar with the club rules and any guidelines offered for entrants.
2. The judge's decision is final.
3. The Competition Secretary will set a maximum number of entries for each competition to ensure that the judge has sufficient time to assess each image satisfactorily.
4. The Competition Entry System (suCCESs) will allow up to 6 images to be entered per individual.
5. If the maximum overall number of images is exceeded for the competition then the 6th image entered by each entrant will be discarded for that competition. If necessary the 5th image may also be discarded.
6. These discarded images will not count as having been entered and may be used in subsequent competitions by the author.

### Digital Knockout Competition

1. This is a stand-alone competition held annually which does not form part of the Winter Open or any other series.
2. The competition is open to all members.
3. Entries are in the form of Digital images only – no prints.
4. No points are accrued for the league tables.
5. Images are assessed by the judge and a percentage of them are ‘knocked-out’ in each round until a final selection is made.
6. A winner, 2<sup>nd</sup> and 3<sup>rd</sup> places are awarded along with any commendations that the judge decides are suitable.
7. If the maximum overall number of images is exceeded for the competition then the 6th image entered by each entrant will be discarded for that competition. If necessary, the 5th image may also be discarded.
8. These discarded images will not count as having been entered and may be used in subsequent competitions by the author.

### Winter Series: 4 Open Competitions

1. These are cumulative score competitions that are used to create our League tables.
2. No image will be eligible if it has previously been entered, prior to the current season, in any Winter Series, in any format. A new image derived from the same source as a previous entry must be substantially different from that entry.
3. There are two sections - Prints and Digital images – each will be judged separately. Digital images will be split into two groups: Group A and Group B.
4. Group A and B members may enter up to 6 images in total, in any combination of Prints or Digital.
5. Marks, usually out of 20, are awarded to each image, from which the ranking within each section is determined. These rankings are converted to League Table points, down to 10th place, as below:

Place:	1	2	3	4	5	6	7	8	9	10
Points:	20	18	17	16	15	14	13	12	11	10

6. In the event of tied rankings, say, 10 entries come equal third: then all of the available points are added together and divided by 10:  $17+16+15+4+13+12+11+10=108/10 = 10.8$  points are then awarded to each image. Similarly, if there are two equal at fourth,  $(16+15)/2$  gives 15.5 points each, and of course the next scoring image is in sixth place.

7. For most competitions the entry date is 7 - 10 days before the judging so the judge has time to assess the images in advance – see the printed programme for entry nights, or consult it on [www.ribblesdalecameraclub.org.uk](http://www.ribblesdalecameraclub.org.uk)

## Annual Competition

The Annual Competition is held in two sections, Annual Digital & Annual Print - each having 6 separate classes :

### Class 1 – Colour:

Any colour image of any genre that does not naturally fit in the other classes below. Eg: a colour portrait should ideally be entered in the Portrait class. Mono images should not be entered in this class.

### Class 2 – Monochrome:

Any image employing only shades of a single hue.

### Class 3 – Portrait:

The capture by means of photography of the likeness of a living person or creature or a small group of people or creatures (a group portrait), in which the face and expression is predominant.

### Class 4 – Nature photography:

Images which convey accurate and detailed information about the appearance or behaviour of natural organisms and geological specimens. Domestic animals and cultivated plants are not acceptable as the main subject. The identity of the subject should be indicated as accurately as possible in the title by use of its common or scientific name.

### Class 5 – Creative photography:

Images entered into this section should show an imaginative approach to produce an altered reality, artistic approach or a creative interpretation of the subject or scene. Ideally, the image should be more than just an applied software filter or effect.

### Class 6 – Theme photography:

A Theme will be announced at the beginning of each Season for which members may enter images related to or conveying the meaning of the announced Theme.

Any photographic genre may be used to create the image, however, all constituent parts of the final image must be the members own work. The aim is for members to use their imagination and creativity to fulfil the Theme.

Members may enter up to ten images in each section, of which not more than four may be entered in any one class. All images must be appropriate to the class in which they are entered, according to the above criteria.

### **Eligibility and Submission**

1. No image will be eligible for an Annual competition if it has previously been entered in a club Annual Competition in any format. A new image derived from the same source as a previous entry must be substantially different from that entry.
2. If you want to be considered for the James Abbott Trophy you must mark on your Prints entry form which three prints you are selecting, one of which must be a portrait.

### **External Competitions**

1. L & CPU Annual Club competition: After the club's Annual Competition, the Competitions Secretary will select images for the Club's entry to the Lancashire and Cheshire Photographic Union (L&CPU)'s Annual Club Competition. Please do not remove prints after the Annual Competition until the selection has been made.
2. L & CPU Annual Individual competition: Club members can enter this competition and if there are particular images you wish to include, please make this known to the Competition Secretary.
3. The Club enters the Inter-Club Photographic Alliance (ICPA) annual competition, and you may be asked to contribute images for this.
4. Prints entered for these competitions may be selected for the Folios which are circulated around the participating clubs in the following season, so you may not get them back for a year.
5. As the author you retain copyright of all your images, but most competition entries are conditional on permission being given to use the images in specified ways.
6. Check the L&CPU website if you are concerned by this for further clarification.

### **Exhibitions**

1. From time to time the Club stages public exhibitions of its work, and you may be asked to lend prints for these. They usually run for about a month.